Superman-material for extended writing response:

Lucie Darling & Harry Parkinson

Melodic features:

- Leitmotif in the beginning of the piece.
- Repetition when the fanfare is repeated in bar 5.
- Ostinato from bars 6-8 repeats in bar 66.
- The trumpet fanfare from bar 8 consists of rising fourths.
- Rising fifths feature prominently throughout the march theme (b).
- The first 8 bars finish with a rising scale played by the violins.
- The continuation of theme (c) in the woodwind is an ascending sequence.
- The falling seconds are developed using a descending sequence.

Rhythmic features and metre:

- There's a rhythmic ostinato in bar 8.
- Syncopated rhythm leads into faster march.
- Triplet rhythms in the fanfare in bar 26.
- Dotted rhythms in the march theme.
- The metre is in quadruple time- 4/4 alternating with 12/8.

Harmonic features:

- A C pedal with timpani rolls is played from bars 1-7.
- In bar 14, a C chord and an added 7^{th} are played.
- Added major 7^{th} creates dissonance in bar 42.
- In bar 42, a Db-F-Ab over a Gb in the bass creates tension.
- There is a quartal chord in bar 48 built on 4ths adding a contemporary harmony.

Timbre:

- In bar 8 there's an ostinato played by the lower strings, bass clarinet and tuba.
- In bar 10 there's a trumpet fanfare, cymbal crashes and triangle rolls.
- In bar 26 the cellos are prominent on theme.
- In bar 50, back to theme A, ascending woodwind scales are introduced.
- In the final bars of the piece cymbal crashes play.